

11-11-1981

## University News, November 11

Students of Boise State University

---

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).



*the University News*

VOLUME I • ISSUE 24

NOVEMBER 11-17, 1981



**Sports**  
**Page 9**

# The Invisible Veteran:

## For Many, the War Goes On...

by Marianne Flagg

**B**OB McDEVITT SAT drinking coffee at his mother's house when he blacked out. His mind snapped. Like a badly wired and over-loaded computer, his frazzled mind glitched. McDevitt's next conscious moment found him in the Boise foothills, dressed in battle fatigues with full pack and provisions, armed to the teeth.

McDevitt located his car and drove back to an empty house, his wife gone, his son at the boy's grandmother's house. The next day, he went to the Vietnam Veterans' Freedom Bird Outreach Center, seeking the psychological counseling he so desperately needed. When McDevitt left Vietnam, he knew he was leaving behind a land and a war which tested the limits of human endurance. The physical and psychic hell would soon end. Or so he thought. McDevitt didn't anticipate his entrance into a war at home.

## Jungleland

With the Tet Offensive of 1968, Americans embarked upon a type of warfare their country had never seen in this century. The Vietnam War was drastically unlike the two wars which preceded it (World War II and the Korean "Conflict"). It was the first teenage war, the average age of its combatants being 19.2 years. The average ages of WWII and the Korean War, according to government figures, were 26 and 27 years, respectively.

The military sent these young men and women, many with melodies from the Senior Prom still ringing in their ears, to



Young soldier on patrol in Vietnam. Photo courtesy of Department of Defense. Inset: John McKay in his office discussing the Vietnam vet's situation. Photo by Steve Milaskey.

Boot Camp and Vietnam, as individuals without the binding and therapeutic comradeship the soldiers needed to create a norm of behavior.

They returned to the United States in the same manner, deprived of the opportunity to "decompress" with their fellow soldiers. Unlike soldiers in the previous two wars, they couldn't share their experiences with one another, reveal and compare their views on the war. The sense of shared horror and helplessness might make their responses and behavior in the war seem more normal, human, forgivable, understandable.

Perhaps the most overwhelming difference between the Vietnam War and all the wars that had gone before is the way in which the American people viewed it. Although the war had its pockets of support in America, the vast majority of Americans were indifferent, disapproving, or openly hostile and violent toward it. The country did not rally 'round the war effort as it had in the other wars.

Americans searched in vain for the thunderous effect of the much-heralded Domino Principle: they found no Hitler, uncovered no clear threat to American prosperity or world peace. This was, after all, a "police action," not even dignified by the serious name of "war." The blithe optimism of the WWII song "Over There" was replaced by the hostile cynicism of a Country Joe and the Fish song with these lines: "And it's one, two, three, what are we fighting for?/ Don't ask me, I don't give a damn, next stop is Vietnam/ And it's five, six, seven, open up the Pearly Gates...."

They received no welcoming parades, unlike the 52 American hostages, who were, by their own admissions, victims not heroes. America had, for perhaps the first time in its revolutionary and often bloody history, not extended a hand to the men and women who were sent to do the government's bidding. American society underwent a confusing and profound convulsion. Something had gone very wrong.

## Remembrance of Things Past

John McKay, like Bob McDevitt, is a veteran of The Unpopular War. McKay is the teamleader of Boise's Veteran Outreach Center. As a counselor with the center, he hopes to help Vietnam veterans plagued by nightmares, flashbacks, survivor guilt, feelings of uncontrollable rage, feelings of helplessness and worthlessness, and a host of other psychological wounds.

Government statistics indicate that nearly 30 percent of the country's prison population are Vietnam veterans. Vets have twice the unemployment of the general public. Twice the number of veterans killed in the war (56,480) have met violent deaths after the war.

*Continued to page 8 •*

## PHOTO SPECIAL!

# FREE!

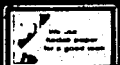
## PHOTO ALBUM PAGE

with every roll of color print film returned for developing and printing

Magnetic Album Page Regular 35¢ Value

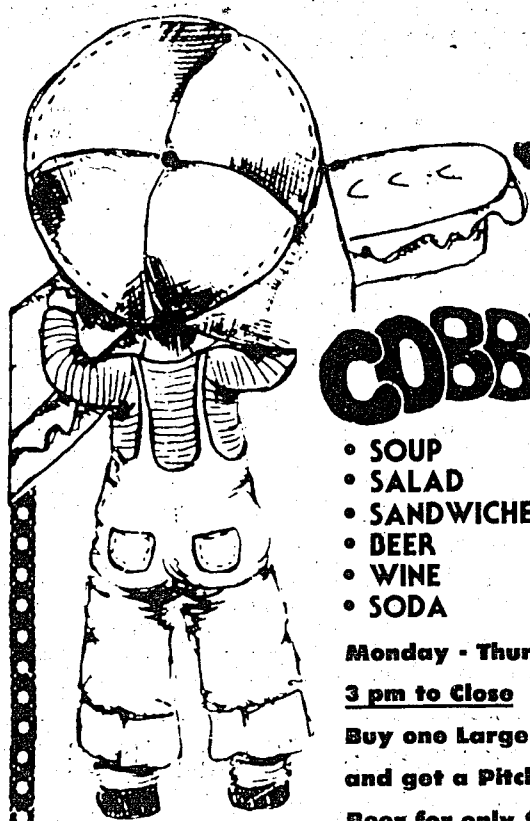
Offer Good

Nov. 12 - Nov. 25



## THE BOOKSTORE

Boise State University



- SOUP
- SALAD
- SANDWICHES
- BEER
- WINE
- SODA

Monday - Thursday

3 pm to Close

Buy one Large sandwich and get a Pitcher of

Beer for only \$1<sup>00</sup>

1/2 Block So. of University on Broadway

Mon-Thur 10:30 am to 10 pm

Fri-Sat 10:30 am to 11 pm

Sunday 10:30 am to 7 pm

# Lois Lane

Chicago's hottest rock & roll act returns!



Tuesday thru Saturday November 10-14  
Watch for specials Happy Hour 241-526  
Pitchers \$2 Wed. 8-10

## BOUQUET

## BRASS LAMP VISTA

572  
VISTA

Proudly Announces

## EVERY WEDNESDAY NIGHT IS GIGGLE NIGHT

9:00 TILL  
CLOSE

**\$ 1.50 Pitchers! <sup>ID's checked</sup> \$ 1.00 off all Pizzas**

**CALL BRASS LAMP AT 344 - 6541 FOR  
THIS WEEK'S BIG SCREEN CINEMA SCHEDULE.**

# Coors

PRESENTS  
THE  
BSU  
INTRAMURAL  
CORNER

Congratulations to the following Champs!

Men's 3 on 3 Basketball

Brethren

Tennis Men's Singles

Ken Azbill

Coed X-Country Run

Social Science

1st Place Men's

Ron Barker

1st Place Women's

Marline Lewis

Don't miss Inner Tube Water Polo.

Sign up your team (3 men, 3 women) in the I M office today!

The games will take place this weekend!



## Bill Baird

Vs.

## Anne O'Donnel

Father of the Abortion  
Movement

Right to Life  
Activist



"The Controversy"

A Lecture / Debate

Wednesday Nov. 18, 1981 8:00 P.M.

SUB Ballroom

Tickets available SUB Info Desk

General Public \$3.50

Students \$2.50

Senior Citizens \$1.50

**SPB**

385-3297

## News-Real

by Pacific News Service

### Key to Success: A Colon

Skip those philosophy courses: if you want people to think you're a brain, just use lots of colons when you write, and don't stint on the words. That's the secret of scholarly success, according to J.T. Dillion, who studied 30 academic magazines for *Science '81*. His conclusion: readers think the article is better researched when there's a colon in the title.

### Life in the Fast Lane

After repealing rules requiring air bags or automatic seat belts on most cars, the Reagan administration is thinking about dumping other laws aimed at making cars safer. The Transportation Department is holding hearings on a proposal to eliminate requirements that front and rear bumpers of all autos be able to withstand a five-mile-an-hour crunch. The insurance industry claims the requirement—in place since 1972—has reduced collision coverage by 20 percent, but the government says there just aren't really as many low-speed crashes. The Feds won't be promoting slower driving, either, if the Transportation Department goes through with a couple of other proposals: they want to drop the law which set 85 miles an hour as the top reading on any speedometer, as well as the rule requiring the "55" to stand out from the rest. *Newsweek*, November 2.

### Fair's Fare

A Florida legislator has introduced a motion to give women a 38 percent discount on state college tuition, saying that's how much less than men they will earn with their degrees. State Senator Jack Gordon of Miami says he introduced the measure to make a point to opponents of the Equal Rights Amendment who claim state laws are sufficient to assure equality of the sexes. *Hersay News Service*, November 3.

### Flood of Snake Oil

Consumer groups are warning Americans to brace themselves for a flood of false advertising and defective products, if the Reagan administration goes through with plans to eliminate government advertising regulations. James Miller, new head of the Federal Trade Commission, wants to repeal an 11-year-old rule requiring advertisers to substantiate their claims—a rule Miller says wastes the government's time and consumer's money. But Karen Burstein of New York's Consumer Protection Board says the proposal could mean the end of basic advertising standards. In her words, we'll see a return "to people in white coats, pretending to be doctors selling patent medicines." Consumer Federation of America Director Stephen Brobeck says the change could also take the government out of the business of regulating shoddy products, opening the door to the massive selling of defective merchandise. For his part, the new FTC chairman says "imperfect products" serve a purpose too, especially for low-income consumers who, he says, are "more likely to take a chance on cheap, possibly unreliable goods." *Los Angeles Times*, October 27, 1981.

Photo by Steve Milaskey.



Juice Newton belts out the tunes during her concert in the University gym last Sunday.

## ASBSU Access

The following is an access list of ASBSU officers that represent the students at Boise State. You can get in touch with your representative officer or senator to express your concerns by contacting them at these phone numbers. Active participation in the ASBSU is welcome. Use the numbers or attend Senate meetings on Wednesday at 3:40 in the Senate Chambers, or senate caucus' on Thursday at 3:40 in the Senate offices. Both rooms are on the second floors of the SUB.

ASBSU Office 385-1440.

## BSU's Tutorial Program

### Help When You Need It:

by Tom Fish

Tutoring is not just for the class dunce with his/her pointed little head under a tall pointed hat. As of midterms this semester, 752 students have received some form of tutorial help. This is an increase of 214 tutorial applicants over the entire fall semester last year.

Julie Newell, Student Tutorial Coordinator, gave several reasons for the increase. She said that 52% of the increase was at the English Writing Lab because of the English Competency Exams instituted last Spring semester. Tutor Chris Dempsey said students attempt to improve their skills to prepare for the exam.

According to Newell, the cost of education and the general state of the economy is making students take their education more seriously.

Also, the program has matured and developed, offering good quality tutoring in a wider range of fields, added Margarita Mendoza de Sugiyama, administrative assistant to the dean of Student Special Services.

The Student Tutorial Program offers five types of services:

**Drop-In-Center:** tutors on duty 9:30 to 3:30 Monday through Friday and 6 to 8 p.m. Monday through Thursday in the old Science Building, room 205.

**The English Writing Lab:** in LA 220 open 8 a.m. to 9:30 p.m., Monday through Thursday and 8 a.m. to 5 p.m. Friday.

**The Student Group Program:** groups four to five students under a tutor in a specific academic area.

**One-to-One Assigned Tutoring:** meets by arrangement.

**Referral:** for outside, private tutoring.

The program now has 50 tutors, all BSU students. A tutor must have a 3.0 GPA, a B average in his/her area of tutoring, and a certification from the relevant department.

Student tutors are paid to help other students with their classes, Sugiyama commented.

Sugiyama said that the program has growing credibility and that many teachers are referring their students to tutors.

"We have taken students from D's to A's," said Newell.

#### President

Tony Lund 385-1440-Office

#### Vice President

Kay Kemp 345-3686

#### Treasurer

Tracy Lefteroff 385-1440-Office

#### Arts & Sciences Senators

Deanna Gibler 343-1336 & 385-1353

Terry Ratliff 343-0844

#### Education Senators

Don Baldwin 385-3624

Todd Barnes 336-8989

#### Business Senators

Patrick Wiench 384-5213

Greg Waller 375-8287

#### Vo-Tech Senators

Robert Barnhill 466-5158

Robert Rounds 384-9789

#### Health Sciences Senators

Lisa Bivens 384-5644

Helen Holt 345-5830

## ASBSU Senate Report

In view of the fact that apathy is running rampant on the BSU campus—as attested to by the extremely low voter turn-out at the last student election—the following is an attempt to familiarize fellow students with the weekly happenings of the BSU Senate. This is done with the hope that an increase in knowledge will bring about a corresponding increase in interest.

Last week the Senate, which has an annual \$300,000 budget, voted by a 10-0-0 margin to allocate \$1200.00 to the Field Hockey team to assist them in attending the national tournament this year. In addition, up to \$1,000.00 from the loan fund will also be made available to them.

Of other business, a previously approved \$25.00 per month budget increase for ASBSU Justices was rescinded by a vote of 8-2-0.

Standing committees are currently working on changes in the election code, a new public relations bill, and researching the possibility of making some changes in the fee structure for part-time students.

These issues, and many others, are thoroughly discussed at our weekly caucus' and formal actions are taken at the Senate meetings, so if you have any questions or concerns regarding these or any student related issues, please feel free to contact us, either at our office number, 385-1440, or at our home numbers which are also listed in this publication. We are elected to serve the interests of the students of Boise State University so please let us know what those interests and concerns are.

## Construction Management Tours INEL

By KimAnn Kamradt



Students members of Construction Management Association on INEL tour.

Dr. Don Parks from the engineering department and engineering and construction management students from the Construction Management Association recently toured the construction sites in Idaho Falls and the Idaho National Engineering Laboratory (INEL). They were also taken through a \$200 million nuclear fuel reprocessing plant that is being built by Exxon Nuclear Idaho Company (ENICO) for the Department of Energy.

One of the unique features of the facility is Uranium 235, which is chemically separated from fission products in used fuel elements. Another feature is that the plant will have a high dollar return, actually paying for itself in a short time.

The Construction Management Association also toured the \$100 million new Waste Calcining Facility, which will convert radioactive liquids to a safer, solid form. Later the group visited the EG&G "Willow Creek" office building in Idaho Falls. This building won the Owens-Corning Award as the most energy efficient building in the United States to date.

Roger Scott, electrical engineer for the city of Idaho Falls, took the group through the first low-head high-efficiency bulb turbines. The turbine units, made by Voest-Alpine of Austria, are especially designed for low-head hydro locations. The new units will have three times the peak output of the previous conventional units. The success of this project has encouraged Idaho Power to plan similar units at Swan Falls Dam and other locations in Idaho. They are replacing three small hydro facilities which were destroyed by the Teton Dam flood in Idaho Falls. Dr. Don Parks said, "I've really learned a lot on these tours. . . I've always known how the principles of these things work, but I've never really thought about how it all went together. It's really interesting."

The Construction Management Association is presently planning to sponsor a Nuclear Energy Forum in February. Such a forum would host experts from all sides of the debate, and help to shed more light on the issues involved in nuclear energy production.



## Editorial: Of the Free Press

A new publication is hitting the ever expanding popular magazine market. *Islands*: a magazine whose total orientation is to bring the subscribing reader all the worldly knowledge of islands, and the fun and frolic they inspire, six times a year for a rather modest price. Sigh.

No man or woman is an island. But it seems that a clever publisher, undoubtedly backed with reams of very sound audience-specific marketing data, is willing to wager a six part, multi-colored mail promotion on the bet that scads of mailing list victims will prove John Donne wrong.

Honestly, the magazine may be quite interesting.

It also appears quite typical. Typical because there exists on the publishing scene a plethora of new magazines, all geared to the single sport, single job, single interest reader. From *Jogging* to *TV Guide*, there is a lot of very safe, very commercial, and very specialized writing that is dubiously being tagged as journalism.

Safe and specialized are not two priorities in publishing the *University News*, public access and accuracy are.

When this publication accepts the privilege of being a member of the free press, it also accepts a very important responsibility, to inform the public. To inform the public, for the *University News* is sometimes a perplexing problem. Do we publish soccer stories or investigative features on Vietnam veterans? We do both.

The paper, through its weekly forum, attempts to give you, our reader, a substantial, yet, quality overview of entertainment, sports, and news tidbits--often interesting, sometimes involving. At the same time, however, the *University News* also works to explore the issues of the day that do not fall in the category of tidbits.

The function of a free press, to not ignore the difficult question or take the easy answer, to be the public's researcher, investigator, and reporter, might have spurred Thomas Jefferson to write: "No government ought to be without censors; and where the press is free, no one ever will. virtuous, it need not fear the operation of attack and defense. Nature has given to man no other means of sifting out the truth, either in religion, law, or politics."

Regretably, just as good quotes are as cheap as a *Bartlett's*, canned news is as cheap as a re-written press release. In a political period when the Boise Redevelopment Agency can make crucial downtown decisions behind locked doors, when the U.S. Attorney General is striving to further weaken the Freedom of Information Act, and when Federal administrators are being encouraged to broaden the range of documents stamped 'Top Secret'--the distance between the American people and their government widens.

The *University News*, through our weekly features, will strive to bridge that gap.

No people, or government is an island; in the same way no paper can fulfill its obligation to inform by ignoring what its government wants to hide, or not writing what its people fear to read.

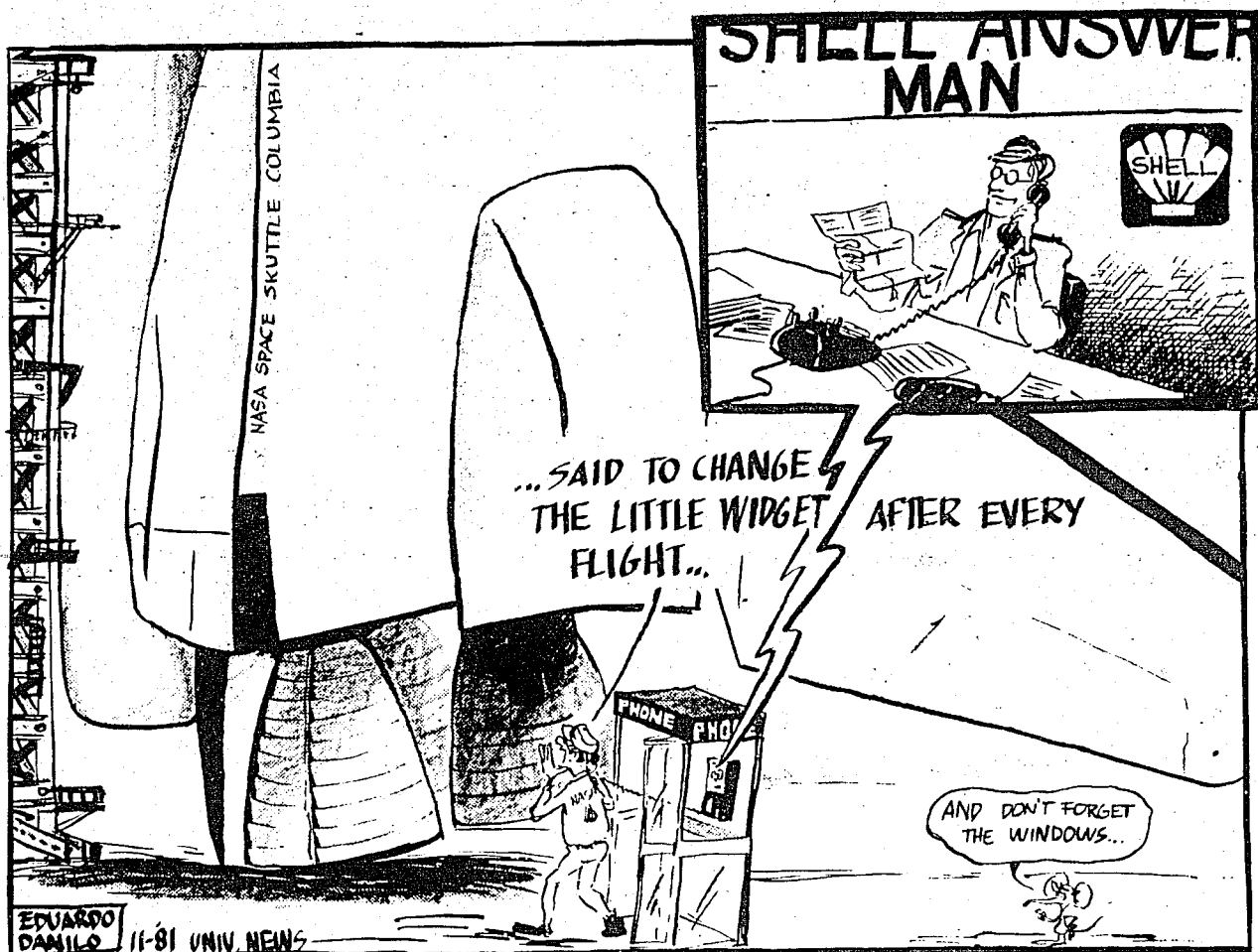
BM

### Policy

Of course *The University News* accepts Letters-to-the-Editor, but those letters must be typewritten, double-spaced, and include your signature, address and phone number. Street address and phone number may be used for verification or for future contact, but shall not be printed.

Letters under 200 words shall be given priority; those advocating a political or academic viewpoint should include the author's political affiliation, academic credentials, or occupation.

*The University News* reserves the right to edit for length or to reject letters: serving a private commercial purpose of questionable taste or content, or in verse form.



## Open Letter

The following is an open letter to ASBSU President Tony Lund:

After reading last week's letter to the editor, submitted by ASBSU Senator Terry Ratliff, I am shocked.

By Mr. Ratliff's description of what happened on the night of 10/29/81, you, with complete forethought, left a meeting on the premise of returning. *The meeting was to decide the fate of \$385 of ASB money which was going to send seven people to the BSU/UNR football game in Reno, Nevada, the following day.* As Mr. Ratliff's letter states you said "...I'll be right back." And in fact you did not return, making any decision the senators could have made invalid.

If this is what actually happened, it represents, to me, your disregard for the people you work with as anything other than objects of manipulation and shows no concern for the efforts put forth by the senators.

Should actions like this continue, I will be forced to consider you a detriment to the ASBSU and not a representative of any other student than yourself.

I challenge you to publicly justify and apologize for your actions.

David Barron

## Applause

I would like to applaud the efforts of the Director of Student Activities/Student Union, Denny Freeburn, and his staff for their part in the American College Unions-International (ACUI) conference this weekend.

Several members of the ASBSU Senate, Student Programs Board and other areas of student involvement were represented and the interchange of ideas with other schools of the northwest benefitted BSU in many ways.

Not all members of student government went to Nevada/Reno. Some of us were here tending to the business of student government. Again, my thanks to Denny Freeburn for bringing this excellent conference to BSU. I feel we were greatly enriched by this fine opportunity.

Sincerely,

Helen E. Holt  
ASBSU Senator

## The Innocent Bystander

# Alice In Defenseland

By Arthur Hoppe

"Oh, dear me," said the Pink Rabbit, glancing at his large gold pocket watch. "We must hurry or they will close The Window of Vulnerability."

"What time do they shut it, pray tell?" inquired Alice.

"No one knows," said the Pink Rabbit. "But I blinked once and missed the entire Missile Gap."

"Off with their heads!" shouted a voice from somewhere in the murky gloom.

"Ah, that's Cap the Knight; so it must still be open," said the Pink Rabbit. "After all, it's his window."

\*\*\*

So saying, the Pink Rabbit vanished through a tiny door. Alice turned a corner to come upon the saturnine figure of Cap the Knight seated on a toadstool. He was wearing a wizard's costume and on his pointed hat was inscribed, "Secretary of Frightful Incantation." Behind him was a large window.

"Look through that window and tell me what you see," said Cap the Knight.

"I can't see a thing," said Alice.

"Of course not," said Cap. "It is all top secret. But I don't mind telling you that peering in that window at this very moment is a huge, voracious bear. And his sole purpose in life is to gobble you up."

Alice shuddered. "Goodness gracious!" she said. "What a frightening thing to say."

"Oh, thank you," said Cap, quite pleased with himself. "It's my duty to frighten people and the task grows more difficult all the time."

"Why must you frighten people?" asked Alice.

"So that they will close the window, of course," said Cap.

"As long as I'm up, I'll do it," said Alice.

But Cap shook his head. "You can't," he said. "You're not nearly strong enough."

"Then you frightened me for nothing," said Alice angrily.

"Not at all," said Cap. And from his robe, he brought forth a dozen huge pills, each with its own cabalistic inscription, such as "MX" and "B-1". With an ingratiating smile, he held them out invitingly. "These will do the trick," he said.

Alice viewed them doubtfully. "They look much too big to swallow," she said.

"Nonsense," said Cap. "Simply renounce eating and retiring and they will slip right down. And in only a few years, you will not only be strong enough to close the window but powerful enough to chop off that wicked bear's head."

"Hush," said Alice. "The bear will hear you."

"Hear me?" said Cap, looking puzzled. "But, dear girl, he's listening to every word I say."

\*\*\*

Now Alice was thoroughly frightened. "But you have just told him the window is open, I am thoroughly defenseless and he can gobble me up any time he wishes. Yet if he delays several years ....."

"Oh, that's quite all right," said Cap. "He doesn't believe the window's open. He doesn't believe a word I say."

"Then I have nothing to fear," said Alice.

"What about woolly spiders?" asked Cap hopefully. "Or cobwebby bats? Or ....."

"Curiouser and curiouser," said Alice.

# NEWS

The University News



"The only gnu that's fit to print"

**Editor**  
Brad Martin  
**Ad Sales**  
Laurie Moore

**Receptionist**  
Marta Villarreal  
**Assignment Editor**  
Lindsey LaFon  
**Senior Researcher**  
Janice Pavlic  
**Senior Writer**  
Meg Fereday  
**Entertainment**  
Lori Milliken  
**Writer**  
Tom Fish  
Marianne Flagg  
Russ Markus  
Janice Pavlic  
John Reese  
Denele Sandidge

**Sports**  
John Odziemek  
**Layout Chief**  
Lindsey LaFon

**Layout**  
Joel Carlson  
Alisa Looney  
Lori Milliken  
Terry Peoples  
Pixi Green

**Typesetters**  
Val Hammond  
Linda Schlehuber  
Heather Schroeder  
Connie Storm

**Senior Photographer**  
Steve Milaskey

**Photo Staff**  
Meg Fereday  
Joe Hancock  
Paul Petersen

**Staff Cartoonist**  
E. Danilo Ruiz  
**Apprentice Staff**  
Kim Kamradt  
Karla Roderick

**Distribution**  
Stephen LaFon

The University News is published weekly by the students of Boise State University. Contributions and advertising are solicited; the editors reserve all rights. Offices are located on the 2nd floor of the SUB. Hours 8:30 to 5:00 Monday through Friday. 385-1464.

## SUBSCRIPTIONS

Get a full year of The University News for \$6, delivered to your door by an agent of the U.S. Government to boot. Allow that agent two weeks to deliver The University News, 1910 University Dr. Boise, ID 83725.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

## FOREIGN CAR PARTS

ACCESSORIES TOO!  
PARTS FOR: AUDI • ALFA ROMEO • ASTON MARTIN • BMW • CADILLAC  
DATSUN • FIAT • HONDA • MERCEDES-BENZ • MG • OPEL  
PONTIAC • PORSCHE • TOYOTA • TRIUMPH • VOLVO  
VOLKSWAGEN



**Student Discounts Available**  
**imparts inc.**



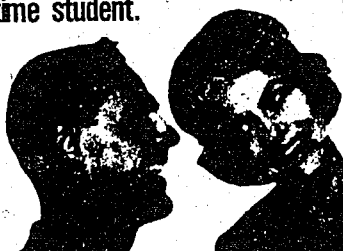
1576 GROVE  
ON THE CORNER OF 16TH & GROVE  
HOURS 8 AM TO 5:30 MON-FRI 8:30 AM  
TILL NOON SATURDAY

338-0258

## ADVERTISING SALES PEOPLE WANTED!

Must be at least a part time student.

Commissions paid! Apply  
at the University News  
on the 2nd floor  
of the SUB  
or call 385-1464.



# THE SECRET'S OUT.

NOV.  
11 & 18  
DEC.  
2, 9, & 30



IT'S THE  
WEDNESDAY NIGHT BUZZ  
WITH **BILLIE BEE**  
AND THE  
**STINGERS** AT  
**GROVE STREET DANCIN'**  
1050 FRONT ST. BOISE



*A rainy day  
and Café Francais...*



**GENERAL FOODS INTERNATIONAL COFFEES**  
**MAKE GOOD COMPANY.**



SHARE A CREAMY-LIGHT CUP OF CAFÉ FRANCAIS.

Available at: **UNIVERSITY BOOKSTORE**

© General Foods Corporation 1981.

**T 12**

Evening of One Act Plays, Boise Little Theatre, 8:15 p.m. Tickets \$1. Information: 342-5104.

The Fantastics, dinner theatre, 6 p.m. Tickets \$10. Information: 385-1771. St., 8 p.m. Information: 345-0060. Senior piano recital by Terry Gardner, BSU Music Auditorium, 8:15 p.m., free. Non-traditional students or organizational meetings, SUB Senate Chambers, noon.

**F 13**

SPB Movies, "Five Easy Pieces," and "Easy Rider," Sub Ada Lounge, 7 p.m. The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462.

Evening of One Act Plays, Boise Little Theatre, 8:15 p.m. Tickets \$1. Information: 342-5104.

The Fantastics, dinner theatre, 6 p.m. Tickets \$10. Information: 385-1771. The Miser, 615 S 9th St., 8 p.m. Information: 345-0060. Last day for pre-registration for currently enrolled students, Mountain Visions, multi image show, SPEC, 8 p.m.

**S 14**

Mountain Visions workshop, SPEC, 10 a.m.-3 p.m. Evening of One Act Plays, Boise Little Theatre, 8:15 p.m. Tickets \$1. Information: 342-5104.

The Fantastics, dinner theatre, 6 p.m. Tickets \$10. Information: 385-1771. Beauty and the Beast, Idaho Theatre for youth, Hoff Building, Crystal Ballroom, 8th and Bannock, 11 a.m. and 12:30 p.m. Tickets \$2. Information: 345-0060.

The Miser, 615 S. 9th St., 8 p.m. Information: 345-0060. Last day! The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462.

**S 15**

The Fantastics, dinner theatre, 6 p.m. Tickets \$10. Information: 385-1771. The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462.

BSU Piano Ensemble recital, BSU Recital Hall, 4 p.m. \$3 general admission, \$1 students and senior citizens. Last day to purchase Bogus Basin season's pass. SPB movies, "Five Easy Pieces" and "Easy Rider," SUB Ada Lounge, 7 p.m.

**M 16**

The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462.

The BSU faculty art show will continue through November 24 on the second floor of the Liberal Arts Building.

**T 17**

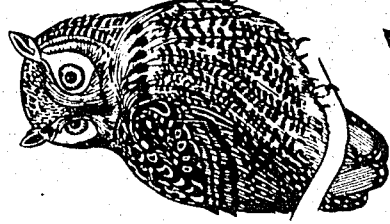
The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462.

Idaho Conservation League concert and dinner. Information: 345-6933.

The Murder Room, Subal Theatre, 8:15 p.m. Information: 385-1462. "The Depression," a photographic essay will continue.

# Center for the Arts

## FOR THE WEEK OF NOVEMBER 12-18



The Idaho Conservation League will hold a benefit dinner and concert at the Red Lion Riverside on Tuesday, November 17. The evening will begin at 5:30 with a no-host cocktail hour; dinner will be at 7:30 and the concert at 9:00.

Bill Turnage, executive director of the Wilderness Society, will be the guest speaker; also presented will be a multi-image slide show "Journey Through the Sawtooth Wilderness."

The concert will feature the Braun Bros., Michael Wendling, and the original members of Tarwater and of Whitewater, as well as other Idaho musicians.

Tickets for the dinner and concert are \$30, purchased in advance at the Idaho Conservation League office, 413 W. Idaho, and \$40 at the door. Tickets for the concert only are \$10 in advance and \$12 at the door; tickets are available at Budget Tapes and Records and The Guitar's Friend.

All proceeds go to the ICL's Forest Management project. Call 345-6933 for more information.

### "Should Abortion Be a Crime?"

will be debated by opponents Bill Baird and Anne O'Donnell Wednesday, Nov. 18 at 8pm in the SUB Ballroom.

Active in the abortion movement for the past 17 years, Baird has testified before the Supreme Court in favor of abortion issues and has been featured on national TV.

O'Donnell, a registered nurse, was executive vice president of the National Right to Life Movement and has testified before the Missouri legislature.

Tickets are \$3.50 for the general public, \$2.50 for senior citizens and \$1.50 for students and are on sale at the SUB information booth.

The Beaux Arts Christmas Sale, one of Boise's favorite holiday events, will be open to the public on Saturday, November 14. The sale will offer a large variety of arts and crafts items and will run everyday through November 21.



Performing at the Sunday, Nov. 15 Boise State University piano ensemble concert are BSU piano professor Madeleine Hsu, seated, and Boise State music students Holly Carlson, left, Debbie Aggen, center, and Tracy Miller. Concert time is 4 p.m. in the BSU Music Auditorium. Included on the program will be works by Bach, Rachmininoff, Bizet and Dvorak. Admission is \$3 with students, senior citizens and BSU personnel admitted for \$1.

## ON STAGE

Arriba: Lonnie Martez, Wed.-Sat.  
Big Pine: Winewood, Tues.-Sun.  
Bouquet: Lois Lane, Wed.-Sat.  
Bronco Stables: Knucklehead, Thurs.-Sun.  
The Club: The Forbes, Thurs.-Sun.  
Crazy Horse: Billie Bee & the Singers, Fri. & Sat.  
Fireside: Detours, Thurs.-Sat.  
Gentle Ben's: Gentle Ben, Thurs.-Sun.  
Gin Mill: Kurt Gonian Trio, Thurs.-Sat.  
Grove Street Dancin': Billie Bee & the Singers, Wed.  
Lock Stock & Barrel: Vern Swain, Thurs.-Sat., Bluegrass Music on Sunday.

Miner's Exchange Saloon: The Kip Attaway Band, Fri. & Sat.  
Pengilly's: Carter Wilson & Al Cain, Thurs.-Sat.  
Red Lion Downtowner: Gallery, Thurs.-Sat.  
The Royal: Stir Crazy, Thurs.-Sat.  
Rusty Harpoon: Sky Odyssey, Thurs.-Sat.  
Sandpiper: March & Victorson, Thurs.-Sat.  
Tom Graine's: Windfall, Thurs.-Sat.  
Tub Pub: The Air, Wed.-Sun.

Whiskey River: Terry Bishop Joplin & Brand New, Thurs.-Sat.

## AIRWAVES

"Nova: Artists in the Lab", a look at the creation of special effects in such films as "Star Wars." Nov. 15, KAID, 8pm.

"Love Happy", the unflappable Marx brothers star with Marilyn Monroe. Nov. 13, KIVI, 2:30pm.

"Midnight Cowboy", Dustin Hoffman, Jon Voight. Nov. 14, KTRV, 11:30pm.

"World: A Return to Poland", personal survival story of a Polish filmmaker sheds some light on the current crisis in Poland. Nov. 18, KAID, 9pm.

"No Place Like Home", alternatives to institutionalized care for the elderly are discussed by 81 year old stage star Helen Hayes. Nov. 16, KAID, 9pm.

"Duck Valley: A Harvest Of Hope?", an encouraging look at the efforts of Indians on the Duck Valley reservation to overcome their problems. Nov. 15, KAID, 7pm.

"Treasure Valley Goes Ape Week", lots of "Planet of the Apes" movies. Nov. 16-20, KTRV, 8pm.

"Ordinary People", Mary Tyler Moore, Donald Sutherland. Nov. 13, Channel 14, 9pm.

"The China Syndrome", Jack Lemmon, Jane Fonda, Michael Douglas. Nov. 12, Channel 20, 9pm.

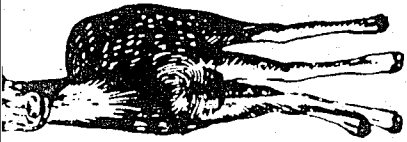
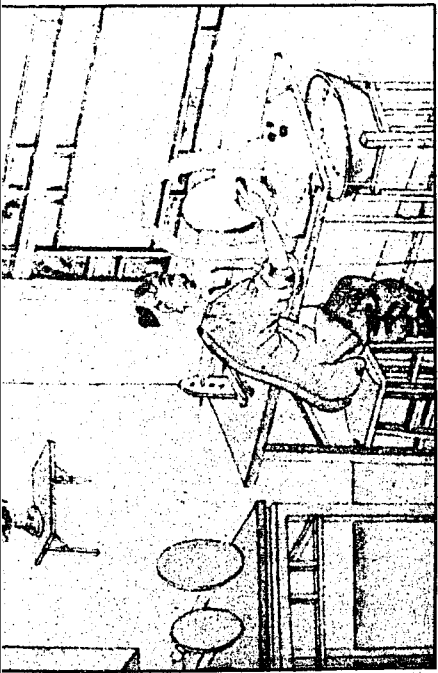
"Cool Hand Luke", Paul Newman, Nov. 12, 8 p.m. KTRV.

"A Hatful of Rain", Excellent story about a junkie and the people who love him and suffer with him. Nov. 12, 8:30 p.m. and Nov. 14, 1 p.m. KIVI.

"Invasion of the Body Snatchers", original version done in 1956, Nov. 13, 12:30 a.m., KIVI.



The Depression, a photographic essay, will continue through Nov. 20 on the 7th floor of the Education Building. "Should Abortion be a Crime?", 8 p.m., SUB Ballroom.



"Jade: The Stone of Heaven", a travelling exhibition, will be on display on the second floor of the SUB through November 25. The show traces the history and significance of the treasured Chinese art of jade carving which dates back thousands of years. Actual examples of jade carvings will be on display along with an explanation of the painstaking process involved. For more information call: Steve Dingman, 385-1223.

Mountain Visions Productions will present an audio-visual concert November 13 at 8 p.m. in the Boise State University Special Events Center.

The concert, produced by Gary O. Grimm and Katy Flanagan, uses 10 to 12 projectors and five overlapping screens to exhibit the features "A Salmon River Odyssey," "Chase the Clouds Away" and "Look to the Sky."

The cost of the concert is \$1 for students and \$2 for the general public. Proceeds will be used to finance a photographic sail, ski and sled expedition to Antarctica.

Following the concert on November 14 from 10 a.m. to 3 p.m. in the Special Events Center, Mountain Visions will present a Multi-Image Workshop. The workshop will teach how multi-image tape presentations are made. Included in the presentation will be how to use a projector, tape recorder and dissolve set up, followed by a demonstration screening.

The workshop cost is \$25 for both students and non-students and is part of the BSU Union Short Courses.

Additional information is available from Steve Dingman at 385-1223.

## Preview: The Fantasticks

"It is September, before a rainfall, the perfect time to be in love." If only love were that simple. If only the world wouldn't get in the way. But it does. And, perhaps, that challenge is the secret of love.

This is the theme of BSU Opera Theatre's dinner theatre production of *The Fantasticks*, which, under the musical direction of Victor Chacon, opens Nov. 12 and plays through Nov. 15 in the BSU S.U.B. Ballroom. *The Fantasticks* is the world's longest running musical. Written by Tom Jones (book and lyrics) and Harvey Schmidt (music) it opened off-Broadway at the Sullivan Theatre on May 3, 1960, and is still being performed there today.

The show centers around two young lovers, Matt and Luisa. These roles have been double-cast by Chacon. "I have a good, strong group this year," says Chacon, "which I had planned to utilize throughout the year. But our schedule has been cut from three shows to two because of remodeling at the Special Events Center." Thus, Mike Stafki will be playing the role of Matt and JoAnne Viner, Luisa, on Thurs. and Sat., with David Garbarkewitz and Tina Poole playing those roles on Fri. and Sun.

The set for the show is simple and at best austere. Props, movements, special effects and assistance of the actors in character portrayal are handled and enhanced by The Mute, played by Mia Watson.

The cast also includes the young lovers' fathers, played by Paul Totten and Steve Johnson, who are determined to see their children get together. Knowing that children always do the opposite of what they are told, the fathers pretend to feud, and build a wall between their yards. To further complicate things they hire El Gallo, a dashing Don Juan type, to perform an attempted rape. El Gallo is assisted by Henry Albertson, a washed up actor, played by Spike Ericson, and his side-kick Mortimer, whose specialty is death scenes. Matt fights off the bandits in true Errol Flynn style, rescues Luisa, and they live happily ever after. Almost.

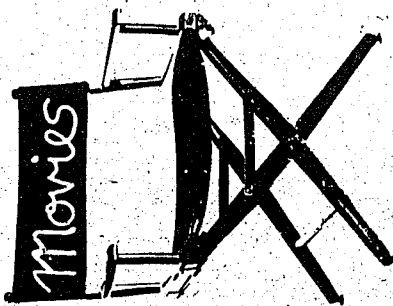
Act II finds the lovers disenchanted and leaving each other to see the world, Matt in the company of Henry and Mortimer, Luisa with El Gallo. The ending, though somewhat predictable, is truly a treat for the audience.

Costumes for the show have been designed by Steve Frank and the choreography is by Scott Beseman. Music for the show will be performed by a three-piece ensemble consisting of Anna Holly, Cheryl Marshal, and George Johnston.

This production is unique, according to S.U.B. Director Steve Dingman, in that it is the first time formal dinner theatre has been attempted on BSU's campus. Dinner will be served at 6:00 p.m., with the show beginning at 8:00 p.m. Tickets are \$10.00, and are on sale at the Union Station, Dunkley's and Holsinger's.

Russ Markus

## The Time Bandits



Nearly a decade ago Monty Pythons Flying Circus attacked the world with a show that pushed the extremes of humor always one step further. Some people are concerned with taste; Monty Python was not. Still others have a fascination for decency; dullsville for the Mont.

Finding no lasting contentment in TVland, they sought the grander scope of the movie world. *Monty Python* and *The Holy Grail* is a mainstay of midnight movie goers. It's actually a pretty funny movie; but let's face it, there is a certain difficulty maintaining cohesion for an hour and a half when your jokes tend toward the bizarre.

Then there's the *Life of Brian*, and their first collaboration, *Monty Python*. You would expect their craft to become more sophisticated as they learn about life on the big screen. Alas, that most impeccable logic has no base in reality. *Time Bandits* is driven (can I say shit in print?). If it made you nauseous, at least you'd leave the theater. *Time Bandits* is so dull you're anesthetized into a stupor, a fog making any departure impossible before the lights come up.

This is another of those films that purports big name stars. They are minor characters. Midgets are the stars of this film. At least they have control of the screen, for the most part. If there is a plot to this film, it is too deep for me. Not that plots matter. *Time Bandits* isn't funny either; well, maybe a couple of times. Bizarreness is not necessarily funny. Sometimes bizarre is just bizarre; it can make a body tense. It would be my guess that no matter what kind or how many drugs you take you'll find little in *Time Bandits*. How disappointing. Go see *True Confessions*.

by Jim Hale

## NOTES

Afterwork Specials

Thurs., Nov. 12: Mott the Hoople, "Mott".  
Fri., Nov. 13: Elton John, "Don't Shoot Me, I'm the Piano Player".  
Mon., Nov. 16: Michael Murphy, "Peaks, Valleys - Honky Tonks & Alleys".  
Tues., Nov. 17: Jean Michel Jarre, "Oxygene".  
Wed., Nov. 18: Joni Mitchell, "Court & Spark".

For a comprehensive look at events in Idaho and the world, tune into KBSU news each weekday at Noon and 6:00 P.M.

Monday: Noon, Scott Gepford; 6:00 P.M., Staff.  
Tuesday: Noon, Frank Ross; 6:00 P.M., Tim Sanders.

Wednesday: Noon, Scott Gepford; 6:00 P.M. Gene Hayes.

Thursday: Noon, Frank Ross; 6:00 P.M. Gene Hayes.

Friday: Noon, Staff; 6:00 P.M., Debbie Finlay.

Anybody interested in signing up for practicum credit to help produce the news see Tom Irons in the Communication Department.

"Under Moonshine" is the name of my show, coming your way every Friday morning at 2:00 A.M. The format is fairly simple--soft rock and jazz with a sprinkling of information from the world of music. At the start of the show I play an album all the way through. This week it will be "Sneakin' Suspicion" by DR. FEELGOOD. Beginning this week I will be accepting nominations for "The Mister Chips Award." The caller who recounts the most farout story of a goof-up by their professor during the week will have that story read over the air and the professor will be awarded the highly coveted "Mr. Chips Award." So, tune in and be enlightened!

Scott Gepford



Beauty and the Beast, a theatre production of the Idaho Theatre for Youth will open Saturday, November 14 and run every Saturday through December 19. The play will be held at 11am and 12:30pm in the Hofl Building Crystal Ballroom. Tickets are \$2 at the door.



# The Invisible Veteran

• Continued from cover

The Center can," McKay says, help veterans restore a sense of esteem and control which the war, the government, and to some extent society, stripped from them.

One of the social problems faced by the Vietnam veteran is "the Class of '46 attitude," McKay said. World War II veterans (and Korean vets as well) often regard the Vietnam vet as something less than an equal, as one who is "not really a veteran," he said.

"Some of them have the attitude that 'You lost (the war)...you were junkies...we know cause we saw it on TV...you killed babies,'" McKay said. He said that attitude persists in the general populace as well.

The vet must first be willing to work on himself when he goes to the Center for help. And to do that, he must talk about his Vietnam experiences, something very few vets are eager to do, McKay said.

"I've got a guy I'm working with now who was in the 3rd Marine Expeditionary Force sent to Vietnam in 1965," McKay said. "He was in the first group of combat infantry troops to start killing in Vietnam. He came into the office nine months ago. He'd never talked to anybody about Vietnam before. He only came in after the nightmares got too bad," He said. McKay said that is not an unusual occurrence. The vet often only asks for help when he has begun to fray the ends of his emotional rope. "This guy realized he was crazy, really crazy, doing abusive behavior," McKay emphasized.

Bob McDevitt knows the feeling. He recognized it as he stood in those Boise hills packing rifles and side arms. "I came in a year ago after ten years of a bunch of hell in my mind, after four years of destroying my marriage," he said. McDevitt and his wife had separated. She initially wanted a divorce. She eventually agreed to stay married to him and try to work out their differences. She now attends a Freedom Bird women's support group and has realized, he said, that "my problems were not a fabrication."

McDevitt said the Freedom Bird Veterans' Center has been invaluable in helping him recover his emotional stability. The Center "is a way to vent (feelings) with other Vets, hash feelings back and forth, to revitalize, retrain, help our brothers. Now the clouds are gone and I can think freely. (There's been) too much sorrow and heartache from the past," McDevitt said.

He admits that he still has a long way to go in his effort to exorcise his war demons. "I'm paranoid at night and I still have a tendency toward fits of rage," he said. "To this day, the only true friends I have are these vets."

"We deal with what we've been living, the hell and the horrors, the terror that we've had to face and put behind us to survive," he said. "They made animals out

of us, and now it's up to us to bring ourselves back to reality."

The group who made animals of the vets, in McDevitt's view, the entity responsible for so much of the mental misery generated by the war, is the U.S. government.

Teamleader McKay said the government's management of the war aided in the creation of a band of very anxious, driven individuals. The only goal, the vets had in the war McKay said, was to obey the prime directive of the animal world--survive. He said Army personnel were given one year rotations. The Marines had to stay in Vietnam for 13 months before they could go home. "You just count the days until you go home. You just survive one day at a time...until that freedom bird (transport plane) takes you home," McKay, said.

One way to insure one's place on the freedom bird was to kill before you got killed. McKay said the philosophy is best summed up in the curt, chilling phrase familiar to many vets: "Eat a can, kill a man. Eat a can, kill a man." The hypnotic chant of survival.

up to the curt, chilling phrase familiar to many vets: "Eat a can, kill a man. Eat a can, kill a man." The hypnotic chant of survival.

The dense, humid jungle of Vietnam was conducive to guerrilla warfare. Vietnam had no front (or rear or middle for that matter). The front lines were drawn wherever you stood. The enemy, often civilian, was quite literally everywhere, surrounding you.

American combat troops learned quickly to trust no one. As McDevitt said, "You didn't know if it was a five-year-old kid or an 80-year-old man that was going to try to waste you. You never knew who the enemy was," he said. McKay concurs. "The cute little Vietnamese girl could sell you a Coke today and blow your ass away tomorrow," McKay said. Such experience left vets with the infamous moniker "baby killers." As haunting as many of these memories are to veterans, the vets argue that they were doing what was necessary for their survival. They had to continue to pass tests in a costly government experiment in survival.

McDevitt bears bitterness against the government for a number of episodes the soldiers had to endure.

He tells of a bizarre war game that ceased to be a game. The officers in his outfit were supposed to be the Communist enemy. As the exercise progressed, he said, the soldiers began to believe the officers actually were the enemy, so real was their performance. McDevitt said an air raid was called and the soldiers were rained on by actual artillery fire. "Seventy-seven kids were going into the bunkers and pulling rocks off the tops of the bunkers (for self-defense)," he said. After the "all clear" signal was given the men climbed out of the bunkers expecting to see the "enemy." What they saw instead was the American flag waving in front of them, the American officers wearing their uniforms.

Such instances of brainwashing and survival training were not uncommon, he said.

McDevitt remembers another episode in brainwashing, this one directed at the enemy. In an exercise which seems as

surreal as a scene from *Apocalypse Now*, the 50 ft. boat he and his fellow soldiers traveled on snaked its way up Vietnamese rivers at night. On a loud speaker, the crew would play a two-sided tape. The first side contained the voice of a Vietnamese translator who would urge the villagers to 'Rally over to our (the American) side.' A story would be read, detailing the beheading of a Vietnamese man. In accordance with their religion, no one could be buried and expect to go to Heaven if a part of the body had been severed.

The man's head, the story continued, would float through space searching for its body. As the boat approached a village to be attacked, the tape was turned over and the villagers were treated to the vivid sounds of a previous village being devastated. Such macabre incidences populate veteran nightmares.

Gary Keeth, a veteran who works as an Outreach technician, said his experience in Vietnam was typified by alienation and isolation. He said he never trusted anyone in his unit not to kill him, and with the CIA activity many of the soldiers were engaged in, "no one was really who they said they were," he concluded.

## Help Without Hassles

McKay said a study commissioned by the Veterans Administration and conducted by the Center for Policy Research indicated that 50 percent of all 3 million Vietnam Veterans suffered from some form of post-traumatic delayed stress. The problems, the study concluded, ranged from mild uncertainty over the propriety of American participation in the war to full-scale psychotic episodes by some veterans. The other half of the veteran population has adjusted nicely to the realities and demands of a post-Vietnam world. Contrary to much popular television, most veterans are not strung-out heroin addicts blasting super-markets with M-16s and screaming for someone to "Go get the Lieutenant!"

But for those vets with adjustment difficulties, the Freedom Bird Center is a free, comfortable environment to seek help and refuge.

McKay said the prime form of therapy is the rap session. Groups of vets simply get together and share their experiences, fears, traumas, and concerns. It is, he said, a supportive, non-threatening setting.

Vietnam Veteran Outreach Centers were set up two years ago by the Carter Administration under the watchful eyes of former Veterans Administration chief Max Cleland, himself a triple-amputee from the Vietnam War. The centers were designed to mainstream veterans back into American society, to enable them to better handle the strains of employment (and unemployment), substance abuse, and difficulty with interpersonal relationships. So far, the Idaho Freedom Bird center, a regional center covering northern Nevada and part of Washington and Oregon, helped 80,000 veterans. McKay said, however, that very few women veterans come in for help. There are approximately 60,000 women vets in the country, most of whom served in the medical corps as nurses. McKay said the women should be coming in because in many cases their exposure to human misery

and the waste of human life was more acute than that of the combat veteran. "They spent all their time unloading litters and trying to save lives," he said.

McKay said the Outreach Centers will be unaffected by the Reagan administration budget axe. Budget Director David Stockman, who spent his Vietnam years at Harvard Divinity School, would like to make cuts in the VA budget, a view which does nothing to bolster his popularity among veterans.

The Vietnam Vet is also eligible for 45 months of government subsidized education. Veterans are eligible for 10 years from the day discharge. A spokesperson for the BSU office of Veterans Affairs said the amount of financial assistance a vet receives depends on the veteran's credit load and the number of dependents he has. There are 1,100 veterans on the current G.I. Bill attending Boise State. The veteran is also allotted a 12-month \$76 per month grant for tutorial assistance.

Although McKay said relations between the Outreach office and the Veterans Administration are good, some veterans express displeasure with the bureaucratic structure of the VA.

McDevitt said that despite his two war injuries, he never received a Purple Heart, a fact which not only wounds his pride, but also makes it difficult for him to claim disability from the VA. The endless grind of paper work and "harassment," he said, have made visits to the VA exercises in futility and bitter frustration in the past.

Often the attitude, McDevitt said, was one of "We're going to put you through so much shit you're going to do one of two things: you're going to give up and forget the situation, or you're going to keep in there fighting, and we might not give it to you (anyway)." Which happens, too often," he said.

Despite the struggles in past years, McDevitt said, "We've started making some headway with the VA. Slowly but surely, things are starting to turn for the better, I think," McDevitt said.

## Rapping Up

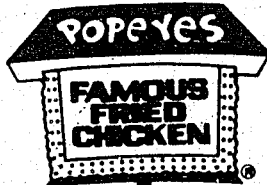
Rap groups formed out of the common experience of Vietnam vets' work. They work because no one else anywhere, could hear and understand what all that was about. ---Darryl Dazey, Outreach Technician

The perception of Veteran's Day as something more than an excuse to close public offices and banks may have faded with time, and perhaps that doesn't matter. What matters to the Vietnam veteran now, even more than getting his welcome-home parade, is the hope that he will someday be understood, not left to crush beneath the public pressure to forget the Vietnam episode. As unseemly and disgraceful as many Americans perceive the U.S. participation in Vietnam, it is not merely a bleak footnote in American history to the vet. It is his life. It is as alive now as it was in 1968. "We're trying to filter out the negative attitudes," McDevitt said. "We're trying to educate ourselves and educate society. We know what this kind of war will do to people."

(Research assistance by Janice Pavlic)



Show us your student I.D. card and we'll give you a choice of medium soft drink, special onion rings or small fries FREE with any purchase!



1103 VISTA

ACROSS FROM ALBERTSONS

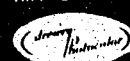
© 1980 KING FEATURES SYNDICATE, INC.

PHOTO SPECIAL!

5x7 Color Enlargement

FREE!

Certificate returned with every roll of color print film sent in for developing & printing



Offer Good Nov. 12 - Nov. 25



THE BOOKSTORE  
Boise State University

## Sports Soup

by Beef O'Brien

# Parachuting

Here's a sport for recently divorced people and adolescents contemplating the utter despair and meaninglessness of the world for the first time. I know perfectly reasonable people who find exhilaration in leaping out of a fully functioning plane with a sober and qualified pilot at the wheel, only to plummet hundreds of feet towards mom earth.

People have sought ways to fly since people became people, but this plummeting is a fairly new venture. Granted certain male tribespeople in New Guinea have a fondness for leaping off towers with a rope attached to their ankles. The ropes are of such length to assure that they are stopped short—just as the primitive eye begins to discern each blade of grass and grain of sand. This is a rite for them, proof to the world that they deserve testicles. (It is currently being substantiated by anthropologists that the phrase "pissing on a breechcloth" has origins in New Guinea).

Chinese acrobats used parachute-like devices in the fourteenth century (from the French words para and chute meaning "to shield a fall"). Da Vinci proposed the idea to the west in 1495. The first actual jump was from a balloon in 1797.

During WW I, balloon crews utilized parachutes as life saving devices. It wasn't until WW II that parachutes transcended the realm of emergency kits into combat gear and recreation.

Without a parachute the human body approaches the earth at an excess of 118 mph. That's a fairly grim thought, if you like the length of your legs as they are. With the arc of a parachute that speed is reduced to a leisurely 14 mph.

If you decide to try sky diving for the first time you needn't worry yourself with canopies, and ripcords and such. You'll be involved in a static jump. After a few hours ground training, chute fitting, and a couple of rides in a simulator, someone will take you up in a plane and attach a line from your chute to a wire cable in the plane. This opens the chute automatically at a certain distance from the plane, presumably. Your only concern is to figure out how to hit the ground gracefully at 14 mph (most beginners use their butts).

The classic free fall, where you jump from the plane and are on your own, comes after much practice with static jumps. The record free fall was by a Soviet Air Force major in 1962. He fell 15 1/2 miles (miles!)

before opening his chute.

During your initial ground training you'll be put through rigorous somersaulting (for your landing), how to read the wind directions, and how to handle a myriad of emergencies. You'll be given a thousand statistics, only partially downplayed. It's actually quite a bit of technical information for the short training.

Then it's into the plane and up to 1000 feet; a quick check of wind and the ascension to jump altitude, 3000 feet. At this level you crawl out of the plane and hold on; people look like specks, it's cold,

and it's windy. Someone screams "Jump" and you let go. It's rather like being shot from a cannon for the short time before the chute opens. Then all is calm and quiet, and you're surprised by the amount of control you have over the chute (if not your bladder).

The entire fall lasts only a few minutes. It can be a good test of yourself, a thrill many people want only once, but value a lifetime. Bonsai!

Star Valley Parachute Form, 286-9446 for specific times, prices, and further information.

## Dance Craze Shapes Up

by John Odziemek

It's fun...it makes you feel good. But when I get home, I don't know what I feel," said 62 year-old Virginia Peters during an aerobic dance class offered by Boise City Recreation.

Peters is just one member of an aerobic dance class that meets three days a week, Monday Wednesday and Friday between the hours of 5:30 and 6:30 at Fort Boise Community Center.

Although Peters is older than the rest of her classmates, she did pace herself with the rest of the class.

Most of the class is made up of young women in their late 20's to early 30's. One of them is pregnant. There is also one male in the group of about 30 people.

Janice Peterson, instructor for the class, said "Part of the reason why there is only one guy is because women are more apt to join men's sports, but men are not likely to join women's."

Aerobic dancing was formed about seven years ago by Jackie Sorenson of California, said Peterson, and its popularity has boomed.

"Several years ago, it was rare to find an aerobic dance instructor, now you can find one on every block, but they're not teaching aerobics correctly," said the 29 year-old instructor.

Peterson spent two summers learning and training to become a professional aerobic dance instructor.

She first got interested as a means to lose

weight. Once she got involved, she was asked to be a helper and from there took a clinic offered by the YMCA to become a teacher.

Peterson teaches aerobics only in her spare time.

During the day she is a full-time teacher at Eagle Elementary where she teaches a simplified version of aerobic dancing to her elementary pupils.

Peterson's dance class has three different sections.

The first ten minutes of the hour-long session includes stretching and warming up of the muscles.

After that, there is 25 minutes of vigorous non-stop dancing.

"The dancing is one of the most important parts," said Peterson.

Another important part of the class is the toning part, which elapses the final 20 minutes.

"The toning section calms the students and really relaxes them," said Peterson. "You won't find one of them gasping for air when they leave."

Peterson makes up all of the routines in her class and chooses the various types of music.

In the first part of the class, Peterson uses Disco, in the second part she uses more of a Punk-Disco mixture and then ends the class with a more mellow Jazz.

The cost of the class is \$13.00 and you can sign up anytime at Fort Boise, said Peterson.

Photo by George Reagan.



Hugo Zambrano of the BSU Soccer Club tries to catch up with a member of the Athletes Foot Soccer Club in a duel for the ball. Tari Wariebi looks on in the background.

## Intramural Scores

### Men's Volleyball

The Men Over McNitts 11-15, 15-9, 15-13  
Reading's over Island 15-2, 16-14  
Le Boom over Rangers 15-4, 15-2

### Women's Volleyball

College over Driscoll 15-1, 15-5  
Smutney's over Driscoll 15-9, 7-15, 15-13

### Men's Basketball

Banzai 57, Sig Eps#2 38  
Arm and Hammer 44, Yamamas 34  
Divers 50, Coberly's Vandals 35  
Hillside Divers 74, TKE's 36  
Sig Eps#1 44, Bouncin' Heads 24  
High Five 50, B-2 Roundballers 18  
Rangers 52, Kappa Sig 22  
Generics 64, ATO 31

Silver Bullets 56, Bruins 52  
B-3 Bricks 35, Ben Waw 26

## Sports Calendar

### November

13: Volleyball; Gonzaga vs. BSU, home (7:30pm)  
14: Volleyball; Eastern Washington vs. BSU, home (7:30pm)  
Men's Cross Country; BSU at Big Sky and District 7 NCAA Regional Cross Country Championships at Pocatello  
Football; Cal-Poly SLO vs. BSU, home (1:30pm)  
15: Intramural Coed Inner Tube Water Polo, Badminton Singles and Badminton Mixed Doubles starts

## Sports Shorts Corner

### Volleyball

Boise State's volleyball team qualified for the Division II Regional Tournament by defeating two northern Idaho schools last weekend.

Now 6-0 in Interstate League play and 23-3 overall, the Bronco women will need a pair of wins this weekend, from Gonzaga and Eastern Washington to become the number one seed in the tournament.

BSU qualified for the tournament, which will be held Nov. 19-21 in Butte, Montana, last Friday when they defeated Lewis-Clark State 15-5, 15-8, and 15-7.

The women kept their undefeated mark intact the next day, as they travelled from Lewiston to Moscow to defeat the Idaho Vandals.

The match started out slow for BSU as they dropped their first two games 7-15, 12-15.

The Broncos came back however, and won the next three 19-17, 15-7, and 15-12 to capture the victory.

### Cross Country

After a victory in the Utah State Cross Country Invitational last Saturday, the BSU men's cross country team will head into the Big Sky and Division Seven meet in Pocatello this Saturday.

Boise State finished ahead of the six-team field with 41 points as compared to second place finisher Weber State with 56, University of Utah scoring 64, Utah State with 78, Brigham Young with 118 and Idaho State rounding out the field with 123.

Tom Rothenberger led the Broncos to the win, finishing third behind two unaffiliated participants.

Other Broncos to make it in the top ten were Humberto Ramirez in fifth place, Kent Newman in seventh and Tony Timmerman in tenth.

### Football

The injury-plagued Broncos will face Cal-Poly SLO this Saturday at Bronco Stadium, trying to overcome last week's loss to Cal-State, Fullerton; another California nemesis.

Last year the Broncos lost to the

Cal-Poly Mustangs 23-20, and last year the Broncos were the number one team in the nation.

The Broncos first loss of the season came to Idaho State before a home crowd of more than 20,000. The fans expected too much of the defending Division I-AA champs and booed the Broncos for their mistakes.

When the young Broncos face Cal-Poly this Saturday, the crowd should show support when the Broncos are in trouble.

Last week the Broncos faltered to Cal-State, Fullerton in Fullerton, by a score of 20-17.

Nothing seemed to go right for BSU, as they were downed by the Titans with just three seconds left in the game when Titan Greg Steinke booted a 31-yard field goal.

One factor in the Bronco loss was the amount of penalties. BSU suffered 12 penalties for 147 yards.



## MEDICAL SCHOLARSHIP

We provide:

- \*Four full years tuition and fees
- \*All books and supplies
- \*\$530 per month stipend
- \*Naval Commission

If you are a U.S. Citizen, have been accepted at an accredited medical or osteopathic school, and would like your educational costs paid, call: Ray Bailey Collect (208) 334-1493.

**WANTED**  
**INVESTIGATIVE FEATURE WRITERS**  
Apply today  
at the University News. Call 385-1464.

Announcing...

### BUS Service Changes & Route Improvements

Effective: Monday, November 16

Modern transit systems remain modern by responding to passenger service needs on high volume routes and by adjusting schedules for maximum efficiency throughout the system. A responsive system must monitor itself to provide the most service for the most passengers. These changes result from our remaining modern in times of great change.



#### ROUTE EXTENSIONS # 5 Garden City #20 Parkcenter

For the past few months, Hewlett-Packard helped offset the cost of an experimental route extension on Chinden Blvd. to the H-P complex. With ridership doubled, the extension becomes a permanent route.

The Parkcenter extension provides half-hour peak service and hourly midday service to the residential area south of Parkcenter Blvd. and north of Boise Ave.



#### NEW SERVICE Boise State University Loop

In response to student rider volume, the new BSU Loop travels hourly from downtown on Capitol Blvd., University Blvd., Broadway and Myrtle back to downtown. In addition, Broadway and Boise Avenue buses provide 30-minute service to BSU and the Parkcenter bus serves the BSU stadium.



#### SPECIAL SERVICE Crosstown Shopper Special

During the midday only, Monday-Friday from 9:40 a.m. to 2:40 p.m., the Mountain View bus is connected to the Shopper Special, traveling between Cole Village, Westgate, the Public Safety Complex, to Hillcrest and Vista Shopping Centers on hourly schedules. Four transfer points along the route connect to other buses heading downtown or on outbound regular routes.

#### ROUTE CHANGES



**#12—Curtis Road** The Curtis Road bus uses Liberty between Emerald and Franklin instead of Curtis Road.



**Service Reduction** The midday Statehouse Loop is discontinued due to low ridership, but passengers may use other buses serving the area: Warm Springs, Collister, No. 8th, State Street, VA Hospital, and N. 20th.



**Minor Time Adjustments** Because of changing traffic conditions and to reduce the possibility of passengers missing transfers, all routes have minor time adjustments. Buses now have 5 minutes between arrival times and departure times at the downtown transfer zone so riders can depend on making transfer connections. Please refer to new schedules for all specific time changes.

For information and schedules,  
Call B.U.S. — 336-1010



BOISE URBAN STAGES

## Conscientious Objectors

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

The Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA, "This decision brings us a step closer to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real draft", and mobilization for war.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as "the first step in a united and continuous process designed to raise an army speedily and efficiently."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military,'" commented Spears.

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military...

## Parking

Vehicles removed by the B.S.U. Parking Control Office can be reclaimed at Al's Automotive Repair & Towing; 211 E. 42nd St. Boise, Idaho 83703, phone # 344-8890. Vehicles may be picked up at 4708 Adams St. Boise, Idaho. All tow fees must be paid in cash to obtain the vehicles release.

Vehicles blocking construction accesses to the Morrison Center & the Multi-Purpose Pavilion will be ticketed and/or towed away at the OWNER'S EXPENSE...

## Up With People

Up With People will perform on November 12th at Boise High Auditorium. The 120 cast members are college aged students between the ages of 17-26, representing 16 countries. Contrary to what some people believe, Up With People is a totally non-religious, non-political group. Up With People is an international, non-profit, educational organiza-

tion founded on the belief that individuals can play a key role in building bridges of understanding and communication among peoples, cultures, and countries. Cast members come from around the world to spend a year travelling and learning among many nations and people.

During our week's stay in Boise, the cast will be doing several mini-shows at various nursing homes, handicapped centers, elementary schools, and hospitals...

## Hansen's Vote

Congressman George Hansen, R-ID, was one of less than 25 Members of Congress to vote against what has been called the most important civil right legislation of the last decade.

According to the October 5 *Congressional Record*, Hansen voted against an extension of the Voting Rights Act. The law, which has been hailed as landmark legislation and credited with opening up the electoral process to a greater number of Americans, was first enacted in 1965 and was set to expire next, August.

Supporters of renewing the Voting Rights Act came from both the Republican and Democratic parties, and the plan enjoyed broad public backing from such groups as the League of Women Voters and a number of ethnic and labor groups.

Despite Hansen's opposition to renewing the law, the measure was approved by the House 389-24. Twenty-one Members did not vote. According to the *Congressional Record*, 160 Republicans supported the bill.

The measure now goes before the Senate, where it will be reviewed by the Senate Judiciary Committee...

## Babysitters

Need a babysitter? The BSU Residence Halls Association has compiled a list of sitters for BSU personnel and students. For information about the list, contact Liz Boerl, 385-3201...

## Business Contest

A nationwide contest is open for student papers on international business subjects. The contest is open to all U.S. and foreign, graduate and undergraduate students. Entrants do not have to be business majors.

A preliminary draft of proposed paper is due December 1, 1981, at the Institute of International Education, sponsor of this competition, as part of its 7th Student Conference on International Business, March 15-16, 1982. The Student Conference is an official adjunct of the 45th Chicago World Trade Conference.

First Place Winner must be able to present the paper in Chicago at the World Trade Conference/Student Conference, and will receive a \$500 prize, travel expenses to Chicago from within the Continental U.S., and the Chicago World Trade Conference Award.

First Runner-Up will receive a \$250 prize; all other Finalists will receive \$75. Winning papers are usually published.

Previous winners include students from Brigham Young University, Columbia University, Indiana University, Ohio State University, the University of Georgia (Athens), and the University of Michigan.

For further information contact Philip Byers or Marian Laud, Student Conference on Interna-

tional Business, Institute of International Education, 401 N. Wabash Ave., Suite 534, Chicago, Illinois 60611 or call (312) 644-1400...

## Save The BTU's

Energy Action Week in Kimberly, Idaho took place on Saturday, November 7.

This is the culmination of five months of work in Kimberly by the Idaho Citizens Coalition.

In May the Idaho Citizens Coalition, utilizing a grant from the Idaho Public Utilities Commission, established an energy conservation project in Kimberly.

Energy Action Week in Kimberly is based on the premise that energy conservation in residences offers tremendous potential for salvaging BTU's presently being wasted in homes that are inadequately weatherized. Most home-owners prefer to do retrofit work themselves—if the installations save them money both on the costs of the work itself.

Energy Action Week, the week of November 7-14 in Kimberly, has one primary goal: to train and educate as many homeowners and community volunteers as possible to perform quality energy audits in residences and to carry out certain kinds of weatherization retrofit work in an efficient and competent manner.

The Idaho Citizens Coalition feels that Idaho communities can begin to recapture lost and wasted BTU's with programs like this one; in combination with interest-free residential weatherization programs of Idaho Power, Utah Power and Light, Washington Water Power and Pacific Power and Light...

## Consumers

The fate of the consumer in the marketplace lies with Congress for the potential dismantling of the Federal Trade Commission under James Miller, new chairman.

Disregarding temporary selections made by acting Chairman David Clanton, Miller made a major housecleaning in appointing new bureau chiefs in all 10 regions on his first day at the agency Sept. 30.

Miller's stated reasons are to rid "barriers to competition by doing away with regulations and government - less adversarial relationships between business and the commission."

If Miller's plan becomes effective and Idaho and other Western states should lose the support of the Seattle regional office.

Consumers believe any action of substance involving laws that only the FTC is empowered to act upon will lose impetus from lack of regional research and close ties with the homefront...

## Governor Evans

Gov. John Evans has expressed his support for the National Nuclear Waste Policy Act of 1981, now under consideration in Congress.

Evans' testimony was given to the Senate Committee on Environment and Public Works at a hearing in Richland, Washington.

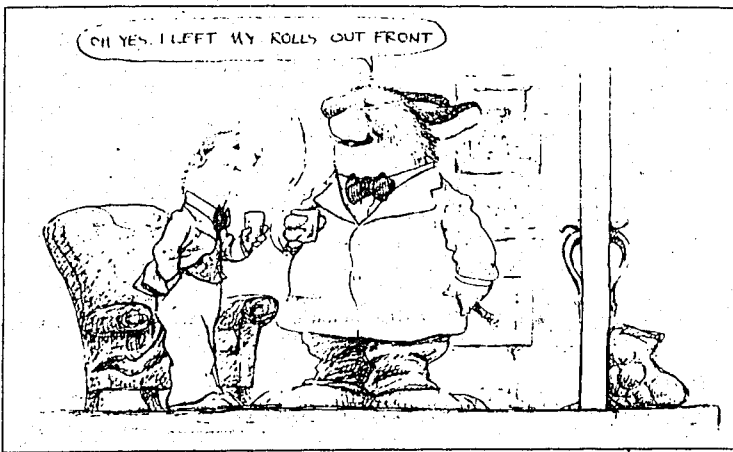
In his testimony, Evans recommended that the act be strengthened by making the Department of Energy, rather than the states, responsible for gaining congressional action to override a state's objection to a nuclear waste disposal site.

He also suggested federal financial assistance be provided for state and local governments for expenses due to the construction of a nuclear waste facility...

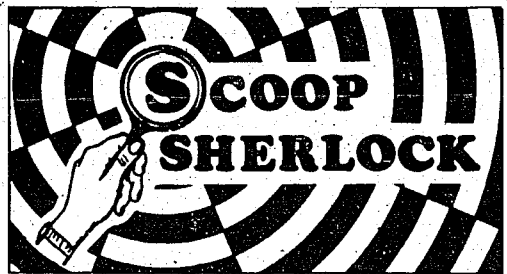


# Phoebe & the Pigeon People

by Jay Lynch & Gary Whitney



Produced by permission from Wallace Tripp's Worst Seller, published by Sparhawk Books, Inc., Box 446, Jaffrey NH 03452; \$4.95.



Last week: Scoop and Vishnu Bubu are held prisoners by Ben Goo.

While my buddy Vishnu Bubu was recovering in the corner, I had taken the opportunity to examine the contents of several crates that were stacked in the corner of the room. The shipping labels read: "Hank Zimbabwe, Mabuti, East Africa."

I had pried the lids off several of the crates. Inside each one, neatly wrapped in newspaper, were hundreds of small glass globes, containing little plastic scenes from various tourist attractions. Some depicted the Grand Canyon, Eiffel Tower, or the Natural Donut Pass area in the Himalayas. Some had all three scenes together, like a souvenir from Felliniland.

They were full of some kind of liquid, and if you shook them up you would get a view of, say, the Grand Canyon in a snow storm, as little white flakes would settle to the bottom.

I slipped a couple into my pocket. I like souvenirs as much as anybody.

Over in the corner, the Bubu was starting to come around.

"What are you guys doin' in here?" Two guys I'd never seen before had just come busting through the door. They stood there staring at us, especially at the Vish. Maybe they'd never seen a guy in a turban before.

"Are we glad to see you!", I said quickly. "We got accidentally locked in this room - I guess we took a wrong turn looking for the can."

They told us that they were roadies for the Lymph Nerds. They were trying to find the rest of their equipment. Just then we heard footsteps approaching. I figured it was time to make a move.

But I figured a little too late. Around the corner came Ben Goo and his big friend. They were packing shooters this time. Seeing us ready to make a break, they pointed their guns at us.

The two roadies blocked the path of Goo and his thug. They started chanting in unison:

"one voice together  
soldier poets fearing none  
disarm the dragon."

At once, the guns flew out of the hands of our assailants. They stood still, staring straight ahead, as if transfixed.

I knew it wasn't the time to stop and figure out what had happened. It was time to make tracks, and that's what we did.

Next week: I think I'm going to Katmandu.

## Classified

"KITES are not just for springtime anymore. Enjoy the sensation of flying a controllat kite. Broadway Hdwe. 1209 Broadway."

Thought we'd forgotten you still haven't bought your own Bill Vaun record?

Young family wants mature student for domestic help in trade for room and board. Fill out application at Mussel's Fish Market. Transportation necessary.

HELP WANTED: Earn money part time with WHSLE Catalog, 362-2726.

Professional Typing 376-5745.

"Mother with son-needs roommate to share trailer in Garden City. Ask for Alice, 343-2114."

Price of gas and repairs got you down? Want a new car? How about a chance to win \$100? Call Paul evenings, 336-9771.

Time flies like an arrow.  
Fruit flies like a banana.



Produced by permission from Wallace Tripp's Worst Seller, published by Sparhawk Books, Inc., Box 446, Jaffrey NH 03452; \$4.95.



On stage this week with the Boise Primer is Consumer Information, Part Two. Appearing alphabetically is the Boise Primer's selected coverage of consumer groups and agencies. So, step right up to learn how to play your part as a consumer.

**Action Post, The Idaho Statesman**, Box 40; Boise 83707. All complaints written by consumers are pursued. Items of general public interest are published in the Action Post column in the Statesman on Tuesdays. Implied threat of publishing usually prompts action.

**Better Business Bureau**, 216 N. 8th, 342-4649. BBB gives general information on products and services, reliability reports, information on local organizations and businesses. BBB accepts written complaints and provides intervention on the consumer's behalf. BBB will tell you if a complaint has been filed against a particular business.

**Idaho Housing Agency**, 405 S. 8th, 336-0161. Provides financing for limited income families.

Programs IHA provides are: Single Family Mortgage Purchase, Home Improvement Loan, Apartment Development, Housing Management, Housing for Handicapped and Disabled, Section 8 Existing Housing (rental assistance), Section 8 Moderate Rehabilitation, Mobile Home Owner Assistance, and Parent Care.

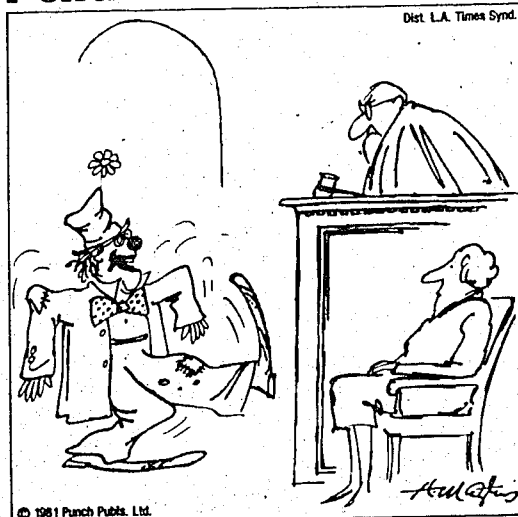
**Idaho Lawyer Referral Service**, 204 W. State, 342-8958. A service of the Idaho Bar Association. Lawyers are on a rotation basis, categorized by city and area of specialty. The initial fee is \$15 for the first half hour, any additional fees are determined at the onset of the meeting.

**Legal Aid**, 106 N. 6th, 3rd floor, 345-0106. Helps people who can't afford to hire a private lawyer. Eligibility is determined by financial status. Common areas of assistance are landlord/tenant, utilities, credit, welfare, unemployment, worker's compensation, and social security. Contact to find out if you're eligible.

**Small Claims Court**, 510 Jefferson, 384-8930. The basic filing fee is \$21.25. It raises \$6.25 per person if more than one person is served on the claim. The maximum claim is \$2000.00. If the losing party doesn't obey the court's decision, the complainant can appeal the case, asking that it be enforced.

That's all for now, folks. Check back next week when the Primer reviews commuter services in Boise.

## Punch



"Your Honor, with the court's permission I'd like to turn this trial into a circus."



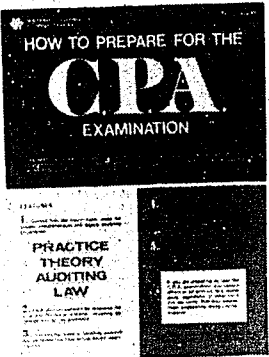
"Why, sir, you're a saint! How else to describe a man who shoots people with no thought of personal gain?"

# THE BOOKSTORE

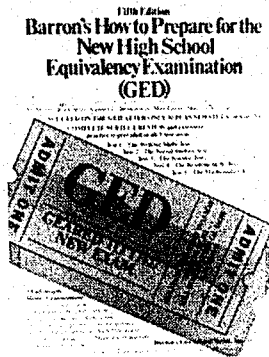
**bsu** Boise State University

**WE MAKE IT 20% EASIER TO TAKE THE TEST:**

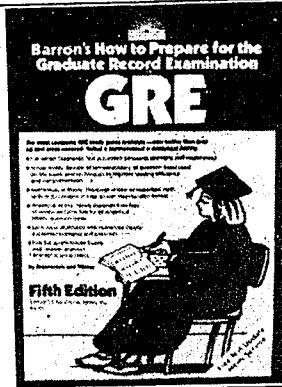
~~Reg. \$12.95~~ NOW \$10.36



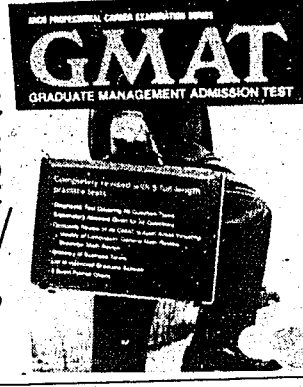
~~Reg. \$6.95~~ NOW \$5.56



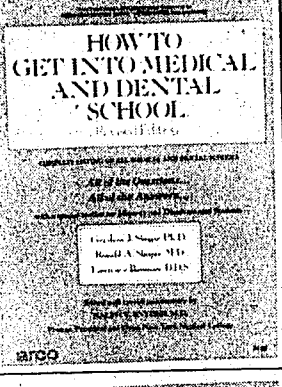
~~Reg. \$6.95~~ NOW \$5.56



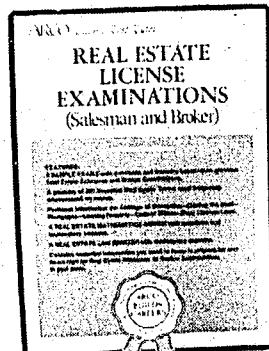
~~Reg. \$6.95~~ NOW \$5.56



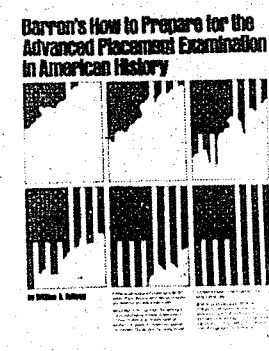
~~Reg. \$4.00~~ NOW \$3.20



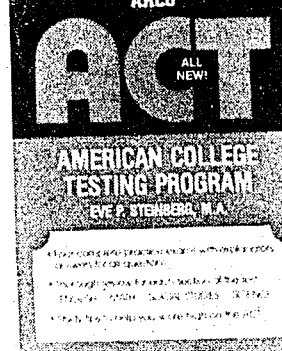
~~Reg. \$6.00~~ NOW \$4.80



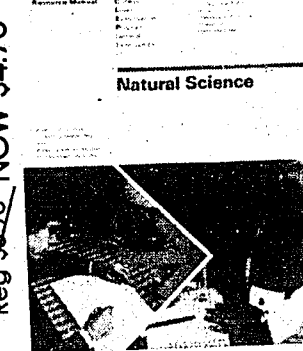
~~Reg. \$6.50~~ NOW \$5.20



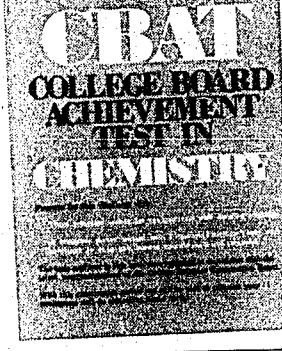
~~Reg. \$6.95~~ NOW \$5.56



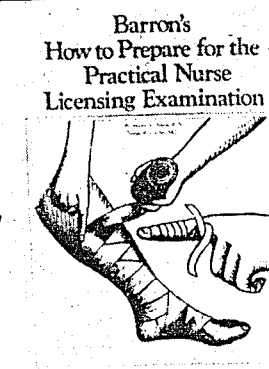
~~Reg. \$5.95~~ NOW \$4.76



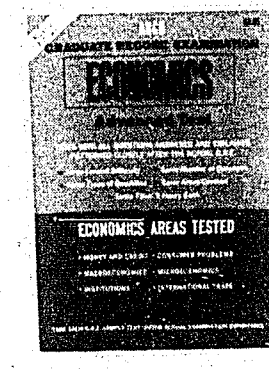
~~Reg. \$3.95~~ NOW \$3.16



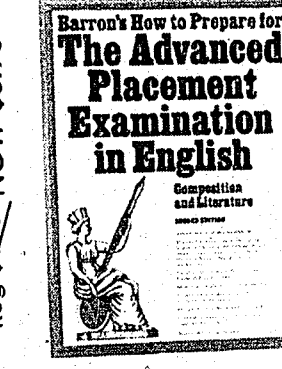
~~Reg. \$5.95~~ NOW \$4.76



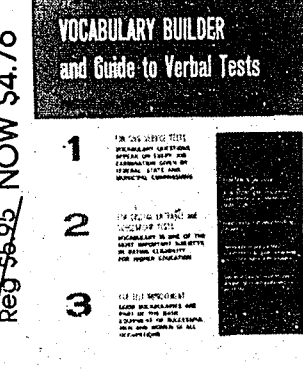
~~Reg. \$5.95~~ NOW \$4.76



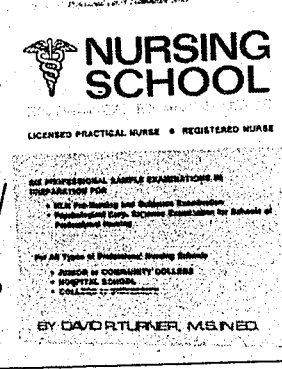
~~Reg. \$4.95~~ NOW \$3.96



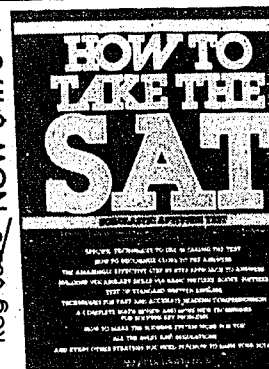
~~Reg. \$5.95~~ NOW \$4.76



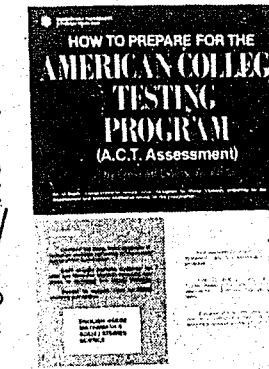
~~Reg. \$6.00~~ NOW \$4.80



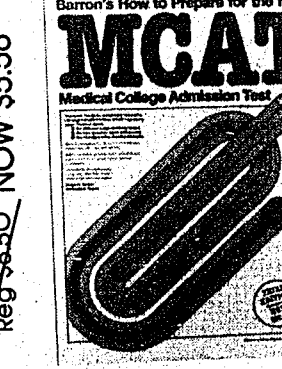
~~Reg. \$6.95~~ NOW \$4.76



~~Reg. \$5.95~~ NOW \$4.76



~~Reg. \$6.50~~ NOW \$5.56



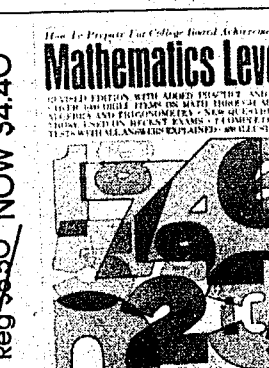
~~Reg. \$4.50~~ NOW \$3.60



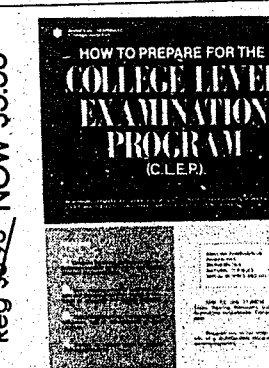
~~Reg. \$6.95~~ NOW \$5.56



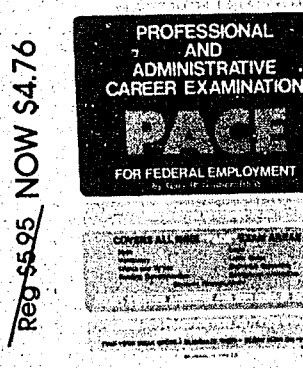
~~Reg. \$5.50~~ NOW \$4.40



~~Reg. \$6.95~~ NOW \$5.56



~~Reg. \$5.95~~ NOW \$4.76



~~Reg. \$4.95~~ NOW \$11.96



**ALL PROFESSIONAL TESTING MANUALS**